



THE VAULTS – ST KILDA FIRST NATIONS ARTWORK

March 2024

Project background

Council is commissioning a large-scale First Nations Artwork located along the St Kilda foreshore on the lower esplanade 'Vaults' wall (see image below).

This site faces the St Kilda foreshore and is a location which has significant links for Traditional Owners and presents an opportunity to work with them on local reconciliation.

Council is seeking a First Nations Artist/s for an artwork which will be painted directly onto the wall space allocated which incorporates First Nations themes and concepts, working with the surrounding area and respecting Traditional Owners.

The artwork will serve as an opportunity to integrate storytelling in a creative way.

The proposed new artwork will be delivered with minimum impact to the current function of the road and footpath and with no impact to any coastal activities. No native vegetation or fauna will be impacted as the proposal takes place on a wide concrete footpath.

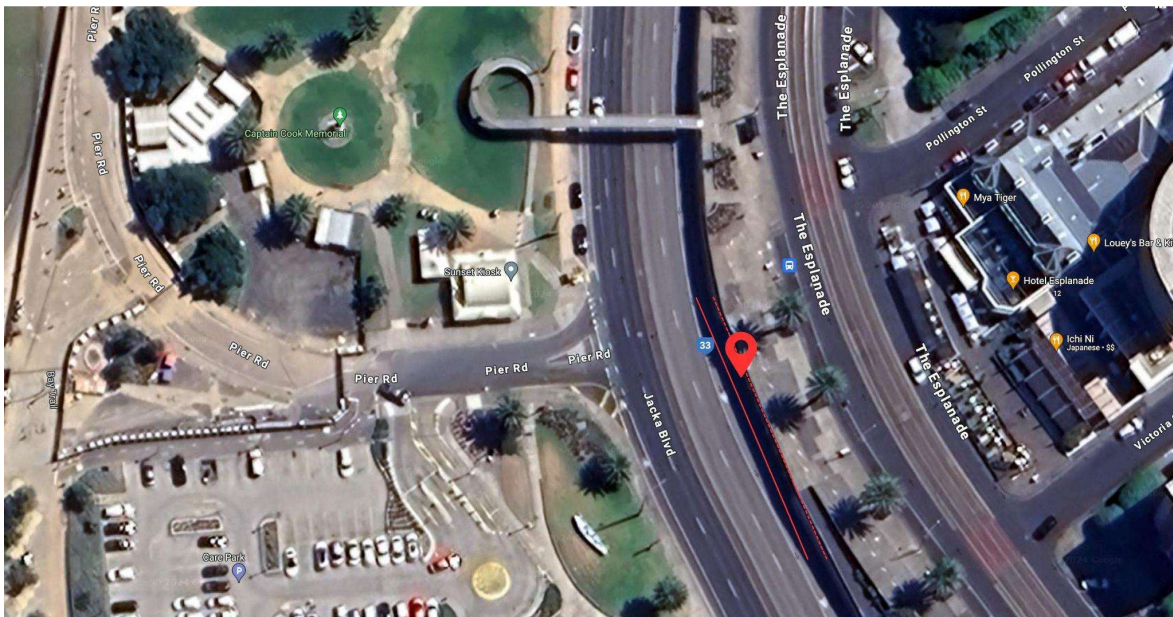


Image: Birdseye view of 'The Vaults' outlined in Red and surrounding area

Artwork brief

The following things must be considered when applying:

- The artwork should reflect First Peoples history/themes/concepts and relate to the surrounding area. The successful applicant may be required to develop their work with guidance from Traditional Owner groups, Council and Vicroads following the assessment process
- The artwork can also reflect local history/themes/concepts that are not First Peoples related
- The artwork must be suitable for a highly visible, highly visited public space and be welcoming, vibrant inclusive and family-friendly
- The artist/s applying must be a First Nations Artist
- Artists applying can also collaborate with a Non-First Nations Artist
- The artwork will be included in Council's Public Art collection
- The artwork needs to cover the entire wall space allocated and should not include expansive open space that might be inviting to taggers.
- The proposed concept must be original and must not contain business logos, advertising material, or imagery that is offensive; nor is it to be seen to promote anti-social behavior or political bias.
- The artwork will be coated by an anti-graffiti coating once complete
- Total sqm of wall is 160 metres
- The completed artwork would require limited maintenance but will be included in proactive vandalism schedules to remove illegal graffiti

Project delivery

All elements must adhere to the following specifications:

- Be painted in a professional acrylic paint for outdoor use
- Cover the entirety of the wall space - 'The Vaults' (Outlined in red in image below)
- Respond to the public realm context in form and colour
- Professional wall preparation to allow ephemeral artwork to last at least 7-10 years
- Must be able to withstand Melbourne's unpredictable weather such as wind, temperature changes, heat, hail
- Be resistant to vandalism by coating the mural in Anti-Graffiti protection
- Not impede on sight lines between traffic and pedestrians
- Not to include predominantly a colour palette of Red / Green or Orange
- Meet all necessary Australian Standards for safety and accessibility
- Ensure no obstructions or impediments to pedestrian, bicycle or vehicle traffic



Image: Wall to be painted outlined in red

Work on the site location will need to be completed during business hours. It is the applicant's duty to maintain a safe working environment and immediately report to the City of Port Phillip any issues that may arise on site.

When working on the site, contractors must provide protection to the adjacent property, lights, trees, kerbs and paving if required. Any damage made must be fixed and reported to the Council immediately. A risk assessment and work safety statement must be supplied to Council.

The artist(s) will be responsible for:

- Design and creation of the artwork
- All costs associated with the artwork installation
- Attending meetings as required and working with Council to develop the artwork concept and installation schedule within Council's timelines.
- Working with Council to ensure the artwork is appropriate for the site
- Delivery of the art as mutually agreed with Council and relevant stakeholders
- Providing a maintenance schedule if required.

- Participation in media calls, interviews and publicity if requested
- Public Liability Insurance to cover \$20,000,000 (insurance will be covered by Auspicing Agency)

Council will be responsible for:

- Cost of Tradition Owners consultation
- Maintenance
- Project management
- Permit clear

Budget

The maximum budget for each project is \$50,000 (ex GST).

This budget will need to cover all costs associated with the project and the winning applicant's scope of work, including, but not limited to:

- investigations
- meetings
- reporting
- engineering
- equipment
- materials
- transport
- delivery fees
- maintenance
- risk assessment
- insurances
- design
- installation
- traffic management plan if required

Additional claims for disbursements will not be accepted. The contractor should prepare, as part of their quotation submission, a project budget showing how the fee has been derived. The submission must also clearly articulate any assumptions and exclusions.

Project timelines

13 April 2024, 5pm Expressions of interest due date

22 April 2024 Successful artists notified *

May – June 2024 Installation and completion*

*Please note, timelines are subject to change.

Contractual arrangements

Applicants must be an incorporated body/company, or auspiced by a body, such as Auspicious Arts.

Payment of the fee will be made in two instalments:

- 50% Upon the signing the contract
- 50% After installation

Selection process

The assessment panel will comprise of invitees from the following groups: council officers, Traditional Owner Groups and other stakeholders.

Assessment criteria will include:

- Response to the brief,
- Originality of concept,
- Site specific response, and
- Ability to deliver a high-quality public artwork(s).

Details to include in submission:

- Name of applicant or company, postal address, legal entity, Australian Business Number (ABN). Please note, applicant must be incorporated under the Associations Incorporation Act or supported by an Incorporated Association that is deemed to be non-profit, as classified by the Australian Taxation Office (section 103A(2) (c) of the Income Tax Assessment Act 1936).
- Rough sketch, or description of intended work.
- Cost estimates, methodology and design response:
- This should include graphics, sketches, or a brief methodology in point form only to show consideration of the timeframe and developmental stages with a budget.
- high level cost estimates, quotes, assumptions and risks
- Resume or portfolio:
- Evidence of previous project experience.
- Organisation description and details of each associated discipline and contractor required such as Landscape Architects, Structural Engineer, Lighting and Electrical Engineers.
- Examples of completed public domain installations (of a similar nature), concept statements and total project cost.
- Nomination of two referees.
- Certificate of Currency of required insurances

***The Main Artists must identify as a First Nations person.**

Proposals are to be emailed on or before **13 April 2024** to jah.smith@portphillip.vic.gov.au

For further information contact:

Jah Smith
Graffiti and Street Art Programs Officer
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Reference Links

Bunurong Land Council - www.bunuronglc.org

Boonwurrung Foundation - www.en.wikipedia.org/wiki/Boonwurrung

City of Port Phillip doc - www.portphillip.vic.gov.au/media/e4bnryzq/vault-text-and-images.pdf

Hidden Melbourne - www.hiddenmelbourne.com.au/stkilda-vaults/

Only Melbourne - www.onlymelbourne.com.au/esplanade-vaults