



13.1 BOONATUNG NGARGEE YULENJ: FIRST PEOPLES ARTS ADVISORY PANEL APPOINTMENTS

EXECUTIVE MEMBER: TONY KEENAN, GENERAL MANAGER, COMMUNITY AND ECONOMIC DEVELOPMENT

PREPARED BY: SANDRA KHAZAM, TEAM LEADER ARTS AND HERITAGE

1. PURPOSE

- 1.1 To appoint community representatives to the Boonatumg Ngargee Yulenj: First Peoples Arts Advisory Panel and endorse the Advisory Panel Terms of Reference.

2. EXECUTIVE SUMMARY

- 2.1 The development and implementation of a First Peoples Art Advisory Panel is a key recommendation from Council's commissioned review of the "Boonatumg Ngargee Yulenj Aboriginal and Torres Strait Islander Arts Strategy 2014-2017" which was conducted in 2019 by Kalinya Communications.
- 2.2 The First Peoples Art Advisory Panel will help develop and implement the Indigenous Arts Plan - Action 32 in the Art and Soul: Creative and Prosperous City Strategy. The action is to "Update and integrate the Indigenous Arts Plan, including consideration of Yaluk-ut Weelam Ngargee Festival".
- 2.3 Following an advertising period of six weeks, followed by a further two weeks for interested parties to respond (due to the impact of COVID-19), eight submissions have been received from the community and assessed by officers.
- 2.4 Officers recommend a First Peoples Arts Advisory Panel of which at least four are First Nations people, who span a range of creative industries, community, gender, age and backgrounds, where identified.
- 2.5 It is anticipated that the Arts Advisory Panel would meet monthly in the early stages of the co-creation of the Arts Plan, and then meet as regularly as needed for the delivery of the plan.
- 2.6 The draft Terms of Reference is presented to Council for endorsement with the recommendations.

3. RECOMMENDATION

That Council:

- 3.1 Appoints: _____, _____, _____, _____, _____, _____, and _____ to the First Peoples Arts Advisory Panel.
- 3.2 Endorses the Boonatumg Ngargee Yulenj: First Peoples Arts Advisory Panel Terms of Reference.

4. KEY POINTS/ISSUES

- 4.1 The Art and Soul Strategy contains an action to update the Indigenous Arts Plan, including consideration of the Yaluk-ut Weelam Ngargee Festival. The recommendation from a review of the previous Indigenous Arts Strategy and the Yaluk-ut Weelam Ngargee Festival is that a First Peoples Arts Advisory Panel be established to develop a co-created plan to ensure cultural and artistic integrity.



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- 4.2 It is also expected that the Arts Advisory Panel would provide advice and input to other Council policies, projects and programs as required.
- 4.3 Nominations were called for the First Peoples Arts Panel from 1 February (at the Yaluk-ut Weelam Ngargee Festival) and closed 15 March 2020. A further opportunity for submissions from people who had expressed interest but not completed the application was made available. The call for nominations was advertised in the Leader Newspaper, through Artshub, via email and network newsletters, social media and through the Boon Wurrung Foundation and Wilin Centre for Indigenous Arts and Cultural Development at the University of Melbourne.
- 4.4 The Arts Advisory Panel will consist of a diverse mix, of which at least four are First Nations, who can represent a broad cross section of the Port Phillip community including creative sector representatives, as well as community members who value the creative industries. In assessing nominations for panel positions, diversity will be sought across age, gender, cultural background, sector knowledge and representation. Representation across the municipality will be considered.
- 4.5 First Peoples/Nations is used as preferred terms within this document after consultation with local stakeholders and in line with language used by Creative Victoria, and includes Aboriginal and Torres Strait Islander, Koorie and Indigenous Australians.
- 4.6 The definition of creative industries used is one shared with Creative Victoria's Creative State:
- Creative industries are an evolving mix of sectors spanning arts, culture, screen, design, publishing and advertising. They cover disciplines as diverse as game development and graphic design, fashion and filmmaking, performing arts and publishing, architecture and advertising, media and music, comedy and craft. They include activities that are commercially-driven and community-based, experimental and export-intense*
- 4.7 The nomination criteria covered:
- Level of interest, experience and expertise
 - Diversity of representation across the creative industries and the broader community
 - Commitment to collaboration and meaningful engagement with First Peoples artists, their creative and cultural practices and support for their development to deliver greater cultural, community and economic outcomes
 - Respect for the local Traditional Owners the Boon Wurrung, and openness to learning their history, arts and culture
 - A connection to the City of Port Phillip and an interest in supporting the creative life of the City
 - Previous experience on arts and cultural committees, or experience in an advocacy role
- 4.8 Officers received a total of eight nominations that have been assessed against the criteria with First Peoples identification, diversity of sector experience, gender and other demographic information considered.



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4.9 The assessment was undertaken by officers in the Cultural and Economic Development Department, having read all the submissions.

4.10 Officers recommend an Arts Advisory Panel comprising seven individuals who span First Nations and community people across a wide range of creative industries, community, gender, age and backgrounds, where identified. Recommendations are based on the extent to which criteria was met and the complementarity of skills with other panel members.

5. CONSULTATION AND STAKEHOLDERS

5.1 Nominations for the First Peoples Arts Advisory Panel were advertised widely and promoted throughout creative and cultural networks.

5.2 The Indigenous Arts Officer, Art & Heritage Team Leader, Coordinator Arts and Creative Industries, and Manager Cultural and Economic Development developed the process, and the Indigenous Arts Officer, Art & Heritage Team Leader and Coordinator Arts and Creative Industries undertook the assessment.

6. LEGAL AND RISK IMPLICATIONS

6.1 There are no known legal or risk implications

7. FINANCIAL IMPACT

7.1 There would be a minimal financial impact limited to meeting costs which is covered in the Indigenous Arts Program operational budget.

8. ENVIRONMENTAL IMPACT

8.1 The Plan encourages creating a sustainable arts and creative sector, and working with Council to develop sustainable practice

9. COMMUNITY IMPACT

9.1 The broad response to the call out for the Panel demonstrates strong community interest in and support for a new First Peoples Arts Plan.

10. ALIGNMENT TO COUNCIL PLAN AND COUNCIL POLICY

10.1 The development of a First Nations Arts Plan is a direct action in the Art and Soul: Creative and Prosperous City Strategy which delivers on the Council Plan Strategic Direction 5 – We thrive by harnessing creativity.

11. IMPLEMENTATION STRATEGY

11.1 TIMELINE

11.1.1 All nominees will be notified of the success or otherwise of their submission within three days of this decision.

11.1.2 The selected list will be made public on Council's website within five days of this decision

11.1.3 The First Peoples Arts Panel will commence meeting by end September 2020.

11.2 COMMUNICATION

11.2.1 All nominees will be notified of the success or otherwise of their submission by phone and / or email within three days of the Council resolution.



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12. OFFICER DIRECT OR INDIRECT INTEREST

12.1 No officers involved in the preparation of this report have any direct or indirect interest in the matter. However, the Indigenous Arts Officer has declared a family relationship with one of the First Peoples applicants.

TRIM FILE NO: 06/05/56

ATTACHMENTS

1. **Boonatumg Ngargee Yulenj First Peoples Art Advisory Panel Terms of Reference amended for review June 2020**
2. ***Confidential*- Boonatumg Ngargee Yulenj First Peoples Arts Advisory Panel nominee recommendations CONFIDENTIAL June 2020**